

VICTORIAN AND NEO-VICTORIAN STUDIES IN SPAIN NETWORK (VINS)

Ref. FFI2015-71025-REDT

"I International Seminar on (Neo-)Victorian Studies in Spain: VINS Network".

(10-12 May 2017)¹

PROGRAMME

9 May

17,00-19,00	Registration Co-working area (4th floor- Link by UMA-ATech building)
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10 May

9,00-10,00	Registration Ground floor (at Salón de Actos's main entrance)- Link by UMA-ATech building)
10,00-10,30	Opening words (Salón de Actos-ground floor- Link by UMA-ATech building) VINS team Rosario Arias (University of Málaga) Antonio Ballesteros González (UNED) María Jesús Lorenzo Modia (University of Corunna) Laura Monrós Gaspar (University of València) Sonia Villegas López (University of Huelva)
10,30-11,30	Keynote I: (Salón de Actos-ground floor- Link by UMA-ATech building) Birgitta Berglund (Lund University, Sweden) "What Did a Corset Mean? Some Reflexions on Victorian Body Images" Chair: María Jesús Lorenzo Modia (University of Corunna)

¹ Please note that all the sessions will take place in [Link by UMA-ATech](#) building with the exception of the official opening, which will be held in Salón de Actos (edificio Rectorado, Paseo del Parque, Málaga City Centre) on 10 May (19.00 h.)

11,30-12,00	Coffee break-main room-3 rd floor
12,00-13,30	<p>Session I (main room-3rd floor) Chair: Sonia Villegas López (University of Huelva) María Jesús Lorenzo Modia (University of Corunna) "Hospitality in Elizabeth Gaskell" Begoña Lasa Álvarez (University of Corunna) "From Agustina de Aragón to The Maid of Saragossa: Cultural Appropriation of a Heroine" Elizabeth Woodward Smith (University of Corunna) "Queens and Consorts: Accepting the Foreign Interloper"</p>
13,30-15,30	Lunch break-main room-3 rd floor
15,30-17,00	<p>Session II (main room-3rd floor) Chair: Miguel Ángel González Campos (University of Málaga) Antonio Ballesteros González (UNED) "The Neo-Victorian Vampire: A Disenchanted Icon?" Sara Martín Alegre (UAB) "In Bed with Dickens: Questioning Neo-Victorian Codes of Representation in Ralph Fiennes's Film <i>The Invisible Woman</i>" Dídac Llorens Cubedo (UNED) "Syrie James' Charlotte Brontë: A (Neo-)Victorian Elizabeth Bennett"</p>
17,00-17,30	Coffee break-main room-3 rd floor
19,00-19,30	<p>Official Opening Salón de actos (edificio Rectorado, Paseo del Parque, Málaga City Centre)</p>
19,30-20,30	<p>Keynote II Salón de actos (edificio Rectorado, Paseo del Parque, Málaga City Centre) Chair: Antonio Ballesteros González Patricia Pulham (University of Portsmouth, UK) "Neo-Victorianism and the Vexed Question of Borrowed Prestige"</p>
21,30	Cocktail reception- Kaleido Malaga Port

11 May

9,30-11,00	<p>Session III (main room-3rd floor) Chair: Laura Monrós Gaspar (University of València)</p> <p>Clara Contreras Ameduri (University of Salamanca) “Hosting the Ghost: Spiritualism and the Reception of the Other in Florence Marryat’s <i>The Blood of the Vampire</i> and Pauline Hopkins’ <i>Of One Blood</i>”</p> <p>Victoria Puchal Terol and Mayron E. Cantillo Lucuara (University of València) “The Figure of Lucrezia Borgia and the Strategy of Revisionist Hospitality in (Late)Victorian Theatre”</p>	<p>Session IV (Salón de Actos-ground floor) Chair: Raquel García-Cuevas (University of Kent, UK)</p> <p>Manuel Hueso Vasallo (University of Málaga) “The Victorian Novel and the (Un-) Hospitability of Politics: Trollope and Dickens”</p> <p>Juan José Martín González (University of Málaga) “Maritime Hospitality in Neo-Victorian Narrations of the Sea”</p> <p>Celia Cruz Rus and Cristina G. Domenech (University of Málaga) “Would You Like Another Cup of Tea: On Hospitality, Blogs and English Literature”</p>
11,00-12,00	<p>Keynote 3: (Salón de Actos-ground floor) Chair: Mark Llewellyn (University of Strathclyde, UK)</p> <p>Marie-Luise Kohlke (Swansea University, UK) “Neo-Victorianism’s Hospitable Inhospitability: Welcoming Otherness”</p>	
12,00-12,30	Coffee break-main room-3 rd floor	
12,30-14,00	<p>Session V Chair: Carmen Lara Rallo (Salón de Actos-ground floor) (University of Málaga)</p> <p>Sonia Villegas López (University of Huelva) “Espido Freire Visits the House of Writing: The Role of</p>	<p>Session VI Chair: Lin Elinor Pettersson (main room-3rd floor) (University of Málaga)</p> <p>Raquel García-Cuevas (University of Kent, UK) “Not My Cup of Tea: Brontë Heroines Make Terrible</p>

	<p>Material Traces in <i>Querida Jane, Querida Charlotte</i> (2004)"</p> <p>Rosario Arias (University of Málaga) "Hospitable Victorian Ghosts and Mediums in Contemporary British and Spanish Literature and Culture"</p>	<p>Hostesses"</p> <p>Miriam Borham-Puyal (University of Salamanca) "It can matter little who I am': Liminal Women in (Neo) Victorian Fiction"</p> <p>Marta Miquel-Baldellou (University of Lleida) "She Came as an Intruder to My Home': Hosting Victorian Ethics of Hospitality in Daphne du Maurier's <i>My Cousin Rachel</i>"</p>
14,00-16,00	Lunch break-main room-3 rd floor	
16,00-17,30	<p>Session VII (Salón de Actos-ground floor) Chair: Jorge Leiva (University of Málaga)</p> <p>Laura Monrós (University of València) "Calling Invisible Women': Forgotten Performers of the Nineteenth Century"</p> <p>Miguel Teruel (University of València) "Scottish Gaelic Women Poets in the Nineteenth Century: A Translation into Spanish of Poems by M iri Nic a' Phearsain"</p> <p>Marcos Rodríguez Espinosa (University of Málaga) "María Rosa Lida [de Malkiel], Argentine Translator of Emily Brontë's <i>Wuthering Heights</i> (Buenos Aires: Sur, 1938)"</p>	
17,30-18,00	Coffee break/ bookstand (LUCES) main room-3 rd floor	
18,00-19,30	<p>Session VIII- Special event on public engagement (Salón de Actos-ground floor) Chair: Rosario Arias (University of Málaga)</p> <p>Mark Llewellyn (University of Strathclyde, Glasgow, UK) "Terms of Engagement: The Public Place of the (Neo-) Victorians"</p>	
19,30-20,30	<p>VINS Network session. Closing words (Salón de Actos-ground floor)</p>	

12 mayo

10,30-11,00	Presentación (Salón de Actos, planta baja Link by UMA-ATech)
11,00-12,00	"Una cita con la novelista Victoria Álvarez " (Salón de Actos, planta baja Link by UMA-ATech) Moderan: Rosario Arias y Celia Cruz Rus (Universidad de Málaga)
12,00-12,30	Pausa / stand (LUCES) 3ª planta
12,30-13,30	Ponente: Dra. Alicia Marchant (Depto. de Ciencias Historiográficas, Universidad de Málaga) (Salón de Actos, planta baja Link by UMA-ATech) "La piedra y el papel, de la escritura última a la presencia victoriana en España: claves sobre la historia del Cementerio Inglés de Málaga"
13,30-16,00	DESCANSO
17,30 (aprox.)	Visita al Cementerio Inglés y edificios cercanos (centro de Málaga) Dra. Alicia Marchant Dr. Jorge Leiva (Depto. de Traducción e Interpretación, Universidad de Málaga)

